



Schach: Selfmates s#n - 2004-2005

There were 79 original s#n published in 2004 - 2005. The general standard of problems was very good during this period, with a few outstanding problems. One of them, had be excluded because has illegal position:

No.10302 A. Cuppini

Following three problems, had be excluded because are cooked:

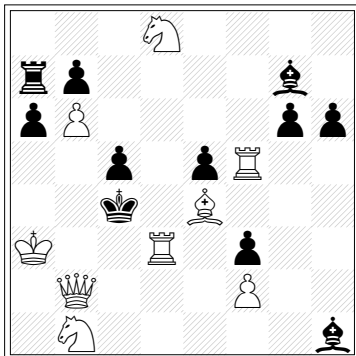
No.15620 Iwan Brjuchanow

No.15639 Andrey Dikusarov

No.15864 Lutz Dieter Gruber

I proposal following ranking:

1st Prize 15567 Aleksandr Azhusin (Ka3-Kc4; s#9) – An original and very difficult setting of consecutive white critical battery creation and transformation with critical play of the Wtd3 in two opposite directions on the same "d" - file. A masterpiece.

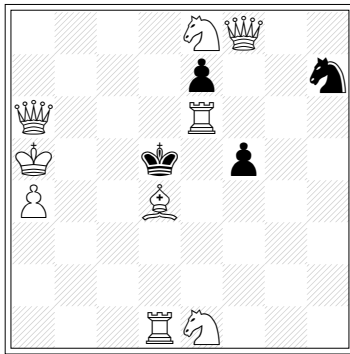


A. Azhusin
Schach, 9/2004

s#9 (9+11)

1. Td6? Lf8!; 1. Td7! (droht 2. Ld5+ Kd3 3. L:b7+ Kc4 4. L:a6+ T:a6) 1...a5
2. Td1 (3. Ld3+ 4. Lc2+ 5. Sd2+ 6. Sb3+ 7. Ld3+ 8. Lb1+ 9. S:a5+ T:a5)
a4 3. Ld3+ Kd5 4. Lc2+ Kc4 5. Sd2+ Kd5 6. Sb3+ Kc4 7. Sa5+ T:a5 8.
Tf4+ e:f4 9. Db3+ a:b3

2nd Prize 15750 Andrey Selivanov (Ka5-Kd5; s#6) – A phenomenal setting of the task, triple orthogonal white battery transformation: T/L ->T/S with only 13 pieces. This task for 1st time was presented by P. Petkov 2.Pr. Phenix 1994 (19 pieces).

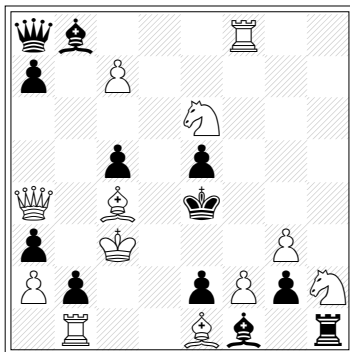


A. Selivanov
Schach, 7/2005

s#6 (8+5)

1. Te3! (droht 2. Lf6+ Kc5 3. Sd3+ Kd5 4. Se5+ Kc5 5. L:e7+ D:e7 6. Da7+ D:a7) 1...e5 2. L:e5+ Kc5 3. Sd3+ Kd5 4. Sb2+ Kc5 5. Ld6+ D:d6 6. Db6+ D:b6 matt, 1...Dg8 2. Lc3+ Kc5 3. Sd3+ Kd5 4. Sc1+ Kc5 5. Sb3+ D:b3 6. Lb4 D:b4

3rd Prize 15718 Aleksandr Azhusin (Kc3-Ke4; s#4) – An original setting of Berlin theme and an unexpected key by the WK. The same fourth moves in both variations disable high range.

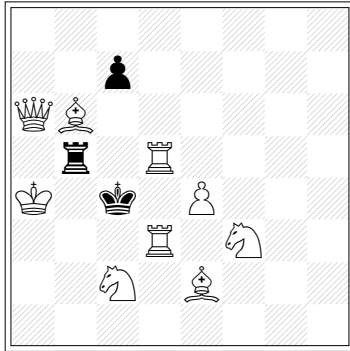


A. Azhusin
Schach, 6/2005

s#4 (12+12)

1. Dd7? ...Dd5!; 1. Kc2! (droht 2. Sg5+ Kd4 3. Shf3+ D:f3 4. Lc3+ D:c3) 1...T:h2 2. Dd7 (3. Dd5+) Dd5 3. Dh7+ T:h7 4. Ld3+ D:d3 matt, 1...g1S 2. Db3 (3. Ld5+) Dd5 3. Df3+ S:f3 4. Ld3+ D:d3

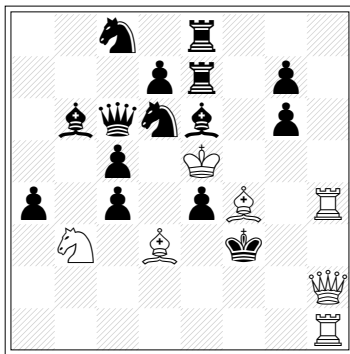
4th Prize 15767 Evgeny Fomichev (Ka4-Kc4; s#6) – An economical combination of two chameleon echo mates by black unpinned Rook with white battery play, black Pawn's one – two play and white play on same square (d4) in 2nd move.



J. Fomitschew
Schach, 8/2005
s#6 (9+3)

1. Le3! (droht 2. Ka3) 1...c5 2. Scd4 c:d4 3. Ka3 d:e3 4. Td2+ Kc3 5. Tc5+ T:c5 6. Da5+ T:a5 matt, 1...c6 2. T5d4+ Kc5 3. Da7+ Tb6 4. Td6+ Kc4 5. T:c6+ T:c6 6. Da6+ T:a6

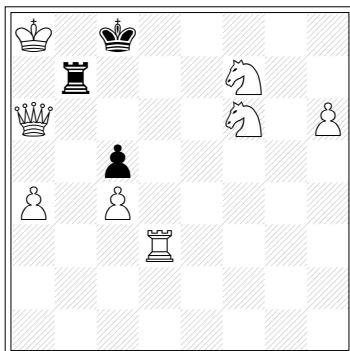
5th Prize 15717 Daniel Papack (Ke5-Kf3; s#2) – Modern s#2 with three thematic try by WD ambush play and black battery creation, but only in two defences. Unpleasant is the repetition of the white 2nd move Le4 in two thematic variations.



D. Papack
Schach, 6/2005
s#2 (7+15)

1. Dd2? ...Dc7!; 1. Dc2? ...Sf5!; 1. Db2? ...Db5!; 1. Da2! (droht 2. T1h3+ L:h3) 1...Dc7 2. L:e4+ S:e4 matt, 1...Db5 2. Sd4+ c:d4 matt, 1...Sf5 2. L:e4+ D:e4

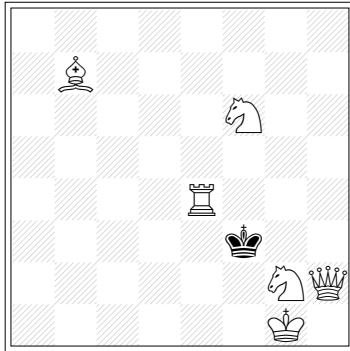
6. Prize 13416 Udo Degener (Ka8-Kc8) An interesting setting of an unusual helpmate twin mechanism known as Striptease theme.



U. Degener
Schach, 1/2005
s#8 (8+3) b) -a4, c) -a4,-f7

a) 1. a5! Kc7 2. Se8+ Kc8 3. Sg7 Kc7 4. Se6+ Kc8 5. Dc6+ Tc7 6. S:c5 T:c6 7. Td8+ Kc7 8. Sa6+ T:a6 matt, b) 1. Dc6+! Tc7 2. De6+ Td7 3. Ta3 Kc7 4. Ta7+ Kc8 5. Da6+ Tb7 6. h7 Kc7 7. Dd6+ Kc8 8. Db8+ T:b8 matt, c) 1. h7! Kc7 2. Se8+ Kc8 3. De6+ Td7 4. h8D Kd8 5. Dhf6+ Kc8 6. Dc6+ Tc7 7. Da1+ T:c6 8. Da6+ T:a6

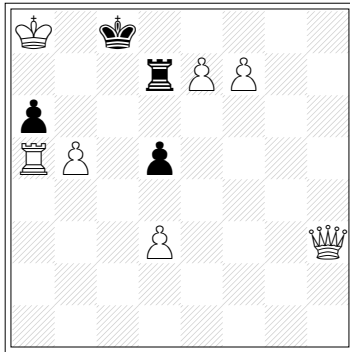
1st Honorable Mention 15769 Horst Böttger & Kurt Stibbe (Kg1-Kf3; s#10) – Direct logical combination with interesting pendulum maneuver with sacrifice of the white pinning piece and switchbacks of WD and two black piece. Model mate in and excellent aristocratic, minimal miniature.



H. Böttger/K. Stibbe
Schach, 8/2005
s#10 (5+2)

1. Dc7! Ke2 2. Dc2+ Kf3 3. Ld5 Kg3 4. Dd3+ Te3 5. Dg6+ Kh3 6. Le6+ T:e6 7. Dd3+ Te3 8. Dh7+ Kg3 9. Dh2+ Kf3 10. Se1+ T:e1

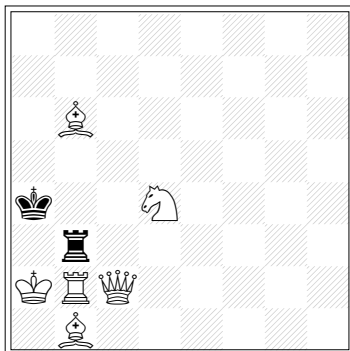
2nd Honorable Mention 15529 Andrey Selivanow (Ka8-Kc8; s#9) – Three echo mates by black unpinned Rook in a Meredith position.



A. Selivanov
Schach, 7/2004
s#9 (7+4)

1. De6! 1...a:b5 2. f8T+ Kc7 3. e8S+ Kc8,Kd8 4. Sd6+ Kc7 5. Tc8+ Kb6 6. Ta6+ K:a6 7. Sc4+ Td6 8. Tc6+ T:c6 9. Dc8+ T:c8 matt, 1...d4 2. f8D+ Kc7 3. e8S+ Kc8,Kd8 4. Sf6+ Kc7 5. Dc4+ Kb6 6. Dcc5+ K:a5 7. Db4+ Kb6 8. Sd5+ T:d5 9. Dd8+ T:d8 matt, 1...Kc7 2. b6+ Kc8 3. T:d5 a5 4. Dg4 a4 5. b7+ Kc7 6. Dc4+ Kb6 7. b8T+ Tb7 8. Dc5+ Ka6 9. Da7+ T:a7

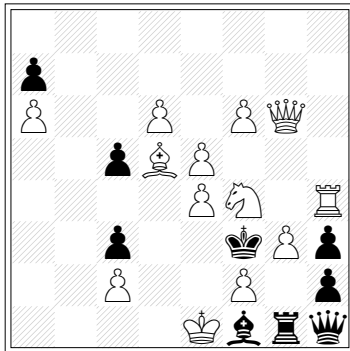
3rd Honorable Mention 15537 Pavlos Moutecidis (Ka2-Ka4; s#9) – Fatamorgana 3/9 with an interesting tempo maneuver with Rundlauf of the WD in aristocratic minimal Meredith position.



P. Moutecidis
Schach, 8/2004
s#9 * (6+2)

1. Dc6+! Tb5 2. Sb3 Kb4 3. De4+ Kc3 4. Dd3+ Kb4 5. Sd4+ Ka4 6. Dd1+ Tb3 7. Dc2 Kb4 8. Dc5+ Ka4 9. Da3+ T:a3

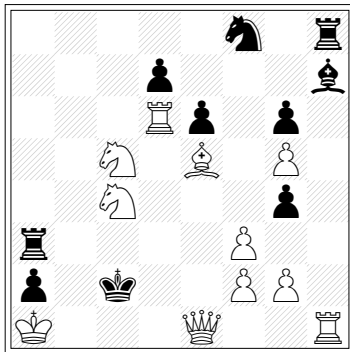
4th Honorable Mention 15427 Camillo Gamnitzer – A nice indirect logical combination with play of WL in opposite directions on the same diagonal.



C. Gamnitzer
Schach, 2/2004
s#6 (13+9)

1. Lg8! (droht 2. Dh5+ K:e4 3. Se6+ Kd5 4. Sc7+ Kc6 5. De8+ Kb6 6. Db5+ L:b5 matt) 1...c4 2. L:c4 Lg2+ 3. Lf1 (Zugzwang) L:f1 4. Dg4+ K:e4 5. Sg6+ Kd5 6. Dc4+ L:c4 matt

5th Honorable Mention 15656 Camillo Gamnitzer – A complex indirect logical combination, but unpleasant is the dual in 3rd white move in the threat, which disables high range.



C. Gamnitzer
Schach, 2/2005
s#6 (11+10)

1. Db1+? a:b1L 2. S:e3 matt; 1. Th3? g:f3 2. T:f3? Taabel., Tc3, Td3, Te3!
3. Sa3+ T:a3 4. Db1+ a:b1L 5. T:a3!; 1. Th4!! (droht 2. De2+ Kc1 3. Sb3+ T:b3 4. De1+, Df1+ Kc2 5. Sa3+ T:a3 6. Db1+ a:b1 matt) 1...g:f3 2. g:f3!
(Zugzwang) Tg8 (2. g3? Lg8!) 3. Lh8! (Zugzwang) T:h8 4. Se3+ T:e3 5. Td2+ Kc3 6. T:a2+ T:e1 matt, 2...Lg8 3. De2+ Kc1 4. Th1+ T:h1 5. Td1+ T:d1 6. Dc2+ K:c2

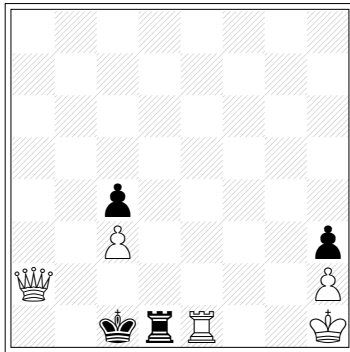
Commands without order:

- 15409 Hartmut Brozus (Kh1-Kc1, s#9)
- 15448 Gunter Jordan (Kd1-Kd3; s#6)
- 15566 Manfred Zucker (Kf1-Kh3; s#9)
- 15638 Hartmut Brozus (Kc8-Ke7, s#8)
- 15654 Gunter Jordan (Ka4-Kc3; s#5)
- 15865 Torsten Linß (Ka4-Kf4; s#18)

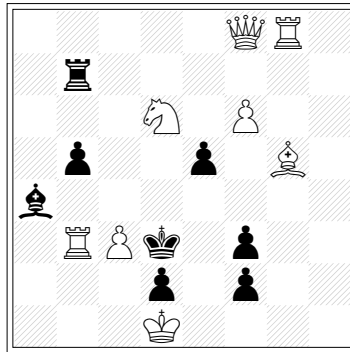
Gevgelija 08.06.2007

Zivko Janevski, International Judge of FIDE

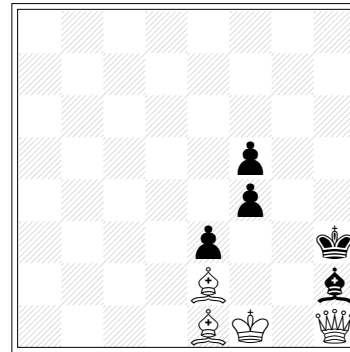
15.409 Brozus s#9



15448 Jordans#6



15566 Zucker s#9

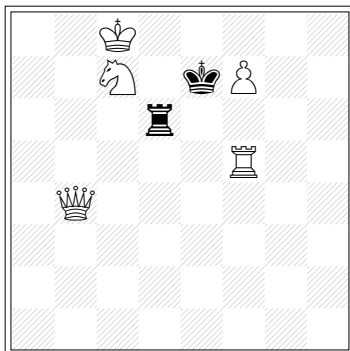


15409 (Brozus, Schach 1/2004): 1...T:e1 matt; 1. Da4! Kb1 2. T:d1+ Kb2 3. Kg1 K:c3 4. Da3+ Kc2 5. Tc1+ Kd2 6. Dc3+ Ke2 7. Kh1 Kf2 8. Tc2+ Kf1 9. Tg2 h:g2

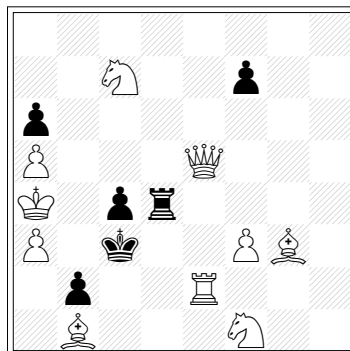
15448 (Jordan, Schach 3/2004): 1. Le3! (2. c4+) K:e3 2. Dh6+ Kd3 3. Tg4 (4. c4+) e4 4. De3+ K:e3 5. T:e4 Kd3 6. c4+ L:b3

15566 (Zucker, Schach 9/2004): 1...f3 2. Dg2+ f:g2 matt; 1. Df3+! Lg3 2. Kg1 Kh4 3. D:f4+ Kh3 4. Dh6+ Lh4 5. Dh5 f4 6. Df3+ Lg3 7. Dh1+ Lh2+ 8. Kf1 f3 9. Dg2+ f:g2 matt

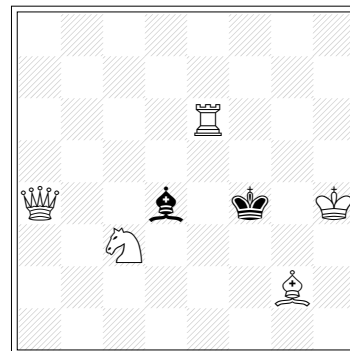
15638 Brozus s#8



15654 Jordan s#5



15865 Linß s#18



15638 (Brozus, Schach 1/2005): 1...Kf8 2. Se6+ Ke7 3. f8S Ke8 4. Sg7+ Ke7 5. De4+ Te6 6. Db7+ Kd6 7. Se8+ T:e8 matt, 1. Dc5! Kf8 2. Se6+ Ke7 3. f8D+ Ke6 4. Dg8+ Ke7 5. Kb8 Kd7 6. Da7+ Kc6 7. Da4+ Kb6 8. Dd8+ T:d8

15654 (Jordan, Schach 2/2005): 1. Sb5+? a:b5!; 1. Tc2+? Kd3 2. T:b2+ Kc3 3. Tb3+ c:b3+!; 1. f4! (Zugzwang) 1...f5 2. De3+ Td3 3. Lh4 T:e3 4. Lf6+ Te5 5. Sb5+ a:b5 matt, 1...f6 2. f5 f:e5 3. Tc2+ Kd3 4. T:b2+ Kc3 5. Tb3+ c:b3

15865 (Linß, Schach 12/2005): 1. Dc4! Kf5 2. Lh3+ Kf4 3. Te2 Kf3 4. Dc6+ Kf4 5. Da4 Kf3 6. Lg2+ Kf4 7. Te6 (die Ausgangsstellung mit Schwarz am Zug) Kf5 8. Lh3+ Kf4 9. Sd5+ Kf3 10. Dd1+ Kf2 11. Te2+ Kf3 12. Dd3+ Le3 13. Sc3 Kf4 14. Dd6+ Kf3 15. Dd5+ Kf4 16. Dg5+ Kf3 17. Dh5+ Kf4 18. Tf2+ L:f2